

Listening & Reading

ANSWER SHEET

ID NUMBER

A 9 1 2 9

Item #					
1	A	B			
2	A	B			
3	A	B			
4	A	B			
5	A	B			
6	A	B			
7	A	B			
8	A	B			
9	A	B			
10	A	B			
11	A	B	C		
12	A	B	C		
13	A	B	C		
14	A	B	C		
15	A	B	C		
16	A	B	C	D	
17	A	B	C	D	
18	A	B	C	D	
19	A	B	C	D	
20	A	B	C	D	
21	A	B	C	D	
22	A	B	C	D	
23	A	B	C	D	
24	A	B	C	D	
25	A	B	C	D	
26	A	B	C	D	E
27	A	B	C	D	E
28	A	B	C	D	E
29	A	B	C	D	E
30	A	B	C	D	E
31	A	B	C	D	
32	A	B	C	D	
33	A	B	C	D	
34	A	B	C	D	
35	A	B	C	D	
36	A	B	C		
37	A	B	C		
38	A	B	C		
39	A	B	C		
40	A	B	C		

Writing

ANSWER SHEET

ID number

A	9	1	2	9	
---	---	---	---	---	--

A cultural and technological development of mankind nowadays is obvious. Recently I've been really enthusiastic about whether it affects on ordinary people and have researched it by analysing attendance data of museums and galleries. It turned out to be very controversial.

All collected data shows that people in England do not think of museums as entertainment quite respectively, as far as visits numbers from 2013 to 2017 are either decreasing or increasing not that mentionable. It seems that despite the technological growth Science Museum loses in visitors attention to the galleries. (Science Museum have lost more than a half of the year summed up attendance). It can be also said that those museums that introduced admission charges in 2014 are now in a complicated position -

If I were in charge of managing a people's interest I would especially work with kids. Beginning with kindergarten children that draw on walls in the Art Gallery and ending with teenagers that can be involved in a discussion about changes of museums, can be asked to rate it and express emotions in the Internet. From my opinion, it would be effective to invite interesting and ~~more successful~~ successful people to present lectures and help breaking boundaries of a quiet museums and galleries where there is no place for fun and young people.

In conclusion, I would like to say that England has lots of truly interesting cultural places that must be seen and I hope that people who organise work of ^{British} museums and galleries will choose the right way purchasing the increasing attendance.

Use of English

ANSWER SHEET

ID NUMBER

A 9 1 2 9

Гулякова Анна

1	no matter how tough it	+
2	the popular belief	+
3	prospect the stadium will be	-
4	regretted not being	+
5	have suggested him to	-
6	used to speak	-
7	—	-
8	—	-
9	must have been	-
10	been a significant rise of	-

11	doing	+
12	v	+
13	v	-
14	been	+
15	v	+
16	v	+
17	too	+
18	more	+
19	about	-
20	what	+

-	21	A	B	(C)	D	31	H	+
+	22	A	B	C	(D)	32	M	-
+	23	A	B	(C)	D	33	N	+
-	24	A	(B)	C	D	34	B	-
-	25	A	B	C	(D)	35	O	+
-	26	A	B	(C)	D	36	A	-
+	27	A	B	C	(D)	37	P	+
+	28	A	(B)	C	D	38	F	+
-	29	A	B	C	(D)	39	K	+
+	30	(A)	B	C	D	40	I	-

22

+ 25